

A young man with dark, wavy hair and a green t-shirt is on the left, looking towards a young woman with long brown hair and a pink top on the right. They are both looking at each other with neutral expressions. The background is a plain, light-colored wall.

BETWEEN US

Two people, one relationship, no script

Boy meets girl.
But then what? Why do we fall in love?
What keeps us together? What drives us apart?

Between Us tells the inside story of one couple's relationship. Completely improvised from audience suggestion, we discover what makes us fall in love and what makes us fall apart.

Come on a journey of discovery with us and witness the love, the laughter, the pain and the hate of modern relationships.

Come and find out what goes on Between Us.



Broadway Baby



Sheffield Review



Voice Mag

About The Show

Between Us is the inside story of a relationship, completely improvised from audience suggestion.

We use inspiration from the audience to create our characters. All we know as performers is that the characters will be in a romantic relationship at some point. They may start together or get together; stay together or split up. Their problems may be internal or external.

Two-person scenes are interspersed with soliloquies which create dramatic tension and advance the plot. We use our internal understanding of story-telling to create a satisfying narrative arc.

We discover and explore the nature of the relationship along with the audience. That live feedback loop with the audience is crucial and has a huge bearing on how the story plays out. Often the story is hilarious. Sometimes it's heart-warming. Sometimes it's heart-breaking.

Our Aim

To take improvisation out of the comedy circuit and use it to explore the connections between people. When not played for laughs, improvisation is an intense and mesmerising audience experience.

"Funny, poignant, witty - and always completely engaging. Both actors turn in powerful performances"

Sheffield Review



About The Performers

"Rachel and Alex were so finely detailed and planned that I couldn't quite believe that this was impro. This quick-thinking and witty duo shared a connection that felt as natural and real as their performances."

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Rachel E. Thorn trained at Drama Studio London. She co-created CSI: Crime Scene Improvisation (Edinburgh Fringe sell-out show 2017) and founded Scriptless In Seattle (nominated for Best Improv Show at Leicester Comedy Festival 2017). She has also performed with Upstairs Downton and Chucklenuts.

Alex Keen is a comedian and improviser. He co-founded the comedy collective Sturike and has performed with Scriptless In Seattle, Shrimps and Chucklenuts.



Technical Requirements

Improvisation is extremely flexible and can be performed in almost any space.

Minimum set: Two chairs

Ideal set: Two chairs, one table, one sofa.

Lighting: Two states - full wash and spotlight. We can provide our own tech if the venue's tech isn't comfortable with improvised cues.

Get-in and get-out times: Minutes!

Run time: 45-60 minutes

"I came away marvelling at the talent and practice it must take to perform this kind of work. Why does anyone bother writing plays at all when, as Rachel and Alex showed, you can entertain so successfully on the spot?"

Broadway Baby

Footage

An example show is available [here](#).

Our promo video is available [here](#).

Tour Dates 2018

7th Feb - Freewheelers, Birmingham

23rd March - King's Arms, Salford

13th April - Bristol Improv Theatre

4th-7th May - Brighton Fringe, The Warren

9th May - Early Fest, Sheffield

28th June – Ort Café, Birmingham

9th, 10th, 16th July – Underground at Buxton Fringe

24th-27th Sept – Theatre N16, London

"Genuinely funny whilst delivering real emotional depth and audience connection."

Broadway Baby



Reviews

[Broadway Baby](#)

[Voice Mag](#)

[Sheffield review](#)

[Midlands Improv](#)

[Steel City Improv](#)

[Audience Reviews](#)

Press

Interview with [The Argus](#)

Interview with [Bristol Improv Theatre](#)

“This is live theatre taken to a whole new level, and the spontaneity of it gives the show a real sense of naturalism.”

Sheffield Review

“There is an intimacy between the pair that makes their relationship touching and believable. They effortlessly weave a wider world around them, creating whole other characters and histories. Their humour has a wry, British edge to it, and is full of inventive wit.”

Sheffield Review

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